



10th Grade Summer Reading Assignment

10th grade students will read and annotate the following text:

- **The Picture of Dorian Gray by Oscar Wilde**
 - ISBN: 978-0486278070

Assignment: Students will be expected to take reading notes and annotate the text. Notes and annotations will be due on **Friday, August 21** upon returning to school. Students will discuss the text and prepare an essay during the first weeks of the school year.

Reading Notes

First, especially if you read these books early in the summer, you will want to be able to quickly and effectively review them before the first week of school.

The following recommendations will help you remember/be able to review the characters, plot, and any questions you had as you read. You can use a notebook (if so, make sure to bring it to school!), the back of the book itself, page margins, or blank spaces at the beginning/end of chapters.

1. Take note when a new character is introduced or when you learn something new about a main character. By the end of reading each book, you should have a list of the main characters and some of their personal qualities, actions, and relationships throughout the story.
2. At the end of each chapter, summarize the important events of that chapter in bullet points. This way you can review your summaries before the first week of school and be prepared for the question: "what happened in this book?"
3. Write down any questions you have about each chapter. These may be comprehension/clarification questions about the situations and characters, or "should" questions about the character's decisions and actions.
4. Circle or underline unfamiliar vocabulary. Define words as you read.

These notes should not take you much extra time to jot down and will form the groundwork for our in-class discussions.

Ascent Classical Academy of Grand Junction

545 31 Road, Grand Junction, CO 81504

gj.ascentcolorado.org



Guiding Questions

The following questions will help guide students in their reading of the text. Preparing answers to these questions will better prepare students for in class discussions and future essay responses.

1. In the preface, Wilde states that all art is useless. Explain what he means by this statement.
 - a. What is the connection of the preface to the story itself?
2. Evaluate the character of Lord Henry. Is he a serious character? What is his role in the novel?
3. Why does Dorian believe his corruption is both inevitable and unstoppable?
4. In Chapter 11 Wilde describes the number of different items Dorian has begun collecting. What is the point of all of this? What do you believe he is trying to do or accomplish?
5. How does Dorian interpret Lord Henry's statement, "To cure the soul by means of the senses, and the senses by means of the soul."? Because of this interpretation, what does Dorian do or what decisions does he make?
6. Identify moments of foreshadowing in the text. Give specific examples and textual evidence.
7. Identify the point of Dorian's fall from innocence. Identify the steps leading up to this fall and the consequences he faces.

Ascent Classical Academy Charter Schools develops the moral and intellectual skills, habits and virtues upon which independent, responsible, and joyful lives are built, in the firm belief that such lives are the basis for a free and flourishing republic.